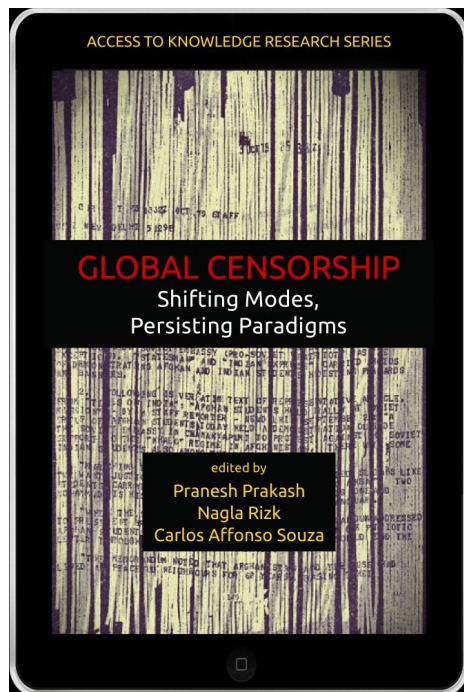


Global censorship: shifting modes, persisting paradigms

2015-05-01



In 2014, while on a fellowship with the Yale Law School's Information Society Project, I was the lead editor for the book *Global censorship: shifting modes, persisting paradigms*, which was brought out by the A2K Global Academy (Information Society Project, Yale Law School; Access to Knowledge for Development Centre, American University, Cairo; and Instituto de Tecnologia & Sociedade do Rio).

That book followed from 'Global Censorship' conference at Yale in 2012, and was published as the 2nd installment of the Access to Knowledge Research Series. It had contributions from:

Author(s)	Country	Chapter title
Margot Kaminski & Pranesh Prakash Laura DeNardis		Introductory Framework
Anjali Dalal	United States of America	The Privatization of Free Expression
Christina Mulligan	United States of America	The Rise of Indirect Censorship
Caroline Ncube & Eve Gray	South Africa & Zimbabwe	Using Copyright Law to Censor Speech
Andrew Rens	South Africa	Silencing Critical Voices
Rebecca Wexler	Sri Lanka	Censorship on Demand: Failure of Due Process in ISP Liability and Takedown Procedures
Pranesh Prakash	India	Censorship through Forensics: Video Evidence in Post-War Crises
Hong Xue	China	Visible and Invisible Censorship
Erin Biel	Myanmar	E-Commerce Third-Party Platforms as Gatekeepers of Information Flows
Mônica Steffen Guise Rosina & Alexandre Pacheco da Silva	Brazil	Bans, Blaming & Buddhist Monks: Censorship Concerns around Myanmar's Ethno-Religious Violence and Democratic Transition
Nagla Rizk	Egypt	Challenges for Freedom of Speech Online
		Behind Egypt's Communication Outage of 2011: Censorship and Economic Liberty